

6 June 2022

大館
TAI KWUN

TEACHERS' WORKSHOP



歷史建築的保育與生命延續



**"IN MANY WAYS, CITIES ARE THE
PRODUCT OF BOTH NATURAL AND
HUMAN EVOLUTION."**

-- Historic Urban Landscape Guidebook, 2016

1840S

Source: Hong Kong
Museum of Art



M. Birch, Architect. Del. J. G. Thompson, Lith.

Michael, Macmillan & Co. Lith. 10, London.

*View of Hong Kong, and the Harbour looking West from Murrays Battery
29th November, 1840.*

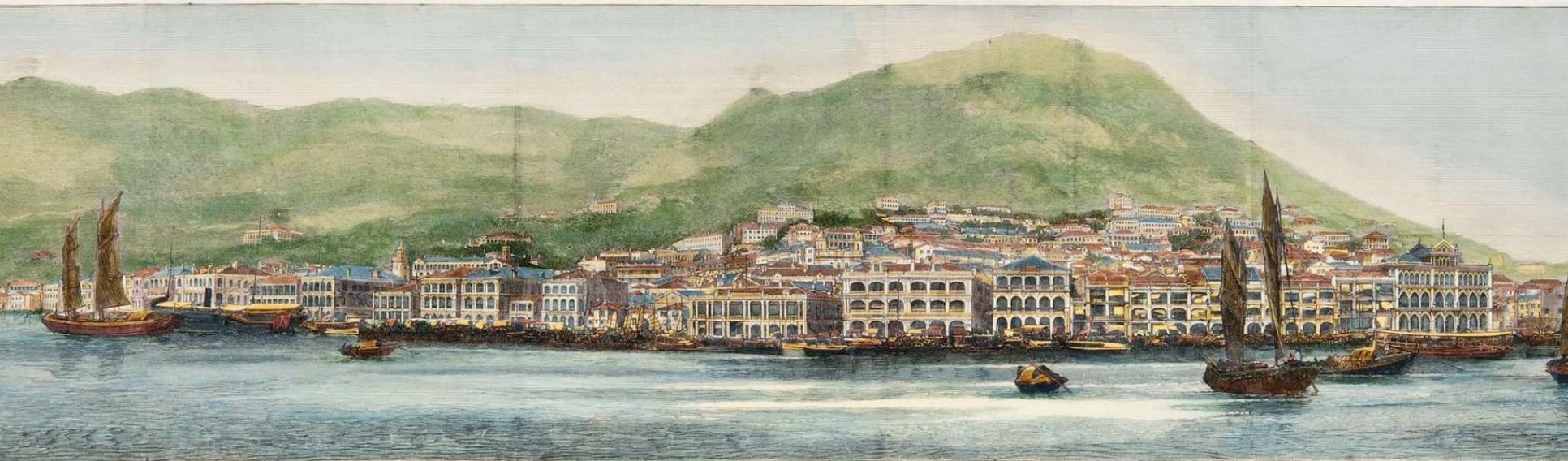
1850S



Source: Hong Kong
Museum of Art

1890S

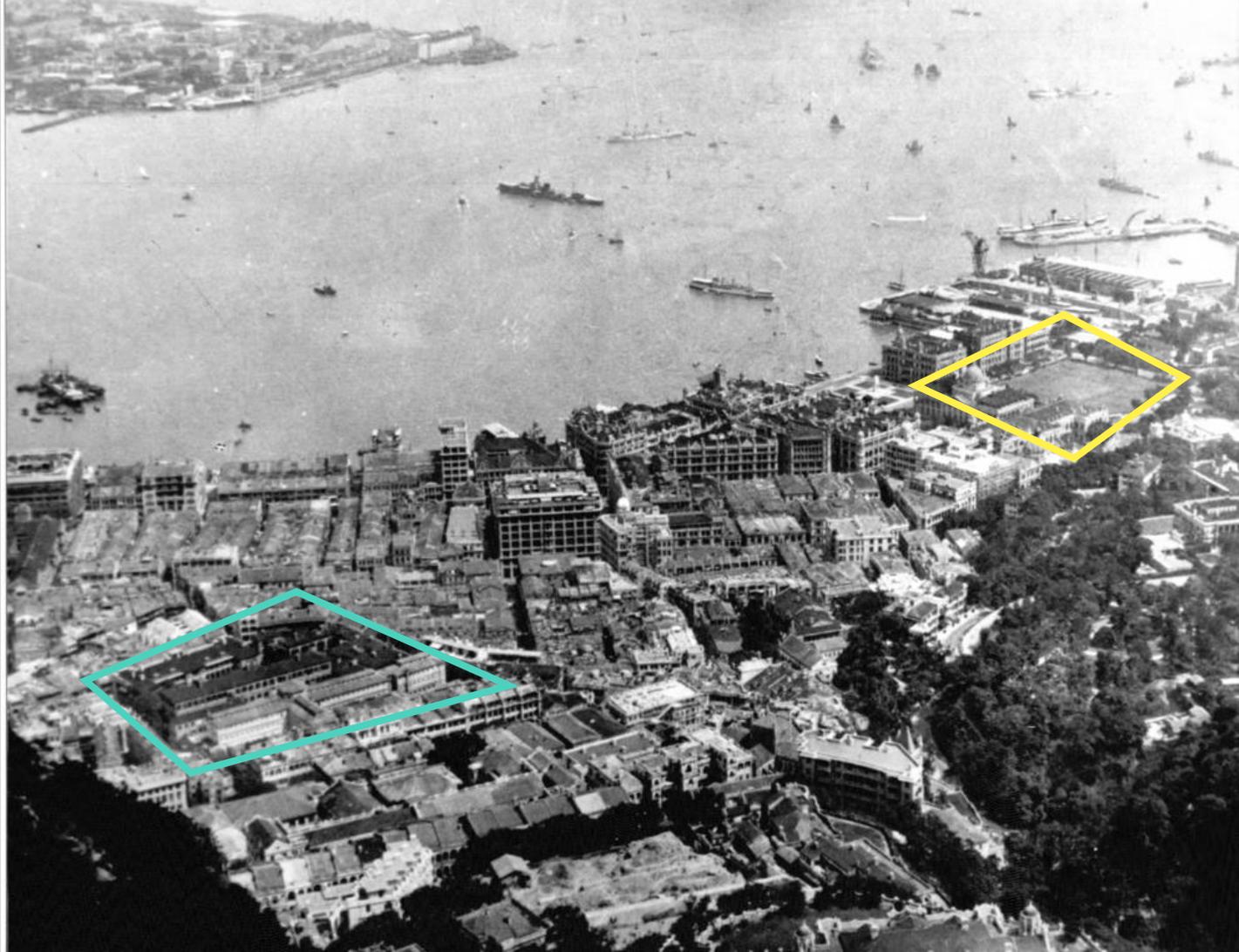
Source: Wattis Fine Art



VUE DE HONG-KONG

Voir page 365.

C. 1930



Source:

Hong Kong Museum of
History

1946-47



Source:
Harvard-Yenching
Library

**1960S -
1980S**



Source:

Hong Kong SAR
Government

2004



Source: SCMP



**" IN A CONTEXT WHERE
'DEVELOPMENT' AND 'URBAN
HERITAGE CONSERVATION,'
ARE SEEN AS CONFLICTING
RATHER THAN COOPERATIVE
PROCESSES, THERE WAS A NEED FOR AN
UPDATED, INTEGRATED APPROACH TO
URBAN MANAGEMENT."**

Historic Urban Landscape Guidebook, 2016

1930S

1931 - Athens Charter

(International Conference for the Protection and Conservation of Artistic and Historical Monuments)

- prevent mistakes which will cause loss of **character and historical values** to the structures.
- **legislation** at national level for all countries.
- protection of **areas surrounding historic sites**

1933 - Athens Charter

(IVth International Congress of Modern Architecture)

- **Fine architecture**, whether individual buildings or groups of buildings, **should be protected from demolition**.
- The grounds for the preservation of buildings should be that they **express an earlier culture** and that their retention is in the **public interest**.

1950S, 1960S

1957

(First International Congress of Architects and Specialists of Historic Buildings)

- specialized professional training of all categories of personnel should be promoted
- architects and town-planning cooperate so as to secure integration of historic buildings into town-planning

1964 - Venus Charter

(Second International Congress of Architects and Specialists of Historic Buildings)

- *historic buildings* - both isolated buildings and groups of buildings.
- Conservation -in order to secure the conservation of a building, *its use is actually necessary*
- Elements of value of any period should be respected

1970S

1972 World Heritage Convention

(Ratification in 1975. First inscription in 1978)

- **Credibility**
Strengthen the Credibility of the **World Heritage List**, as a representative and geographically balanced testimony of **cultural and natural properties of outstanding universal value**.

1976 Antiquities and Monuments Ordinance

(Hong Kong)

- declare any place, building, site or structure, [...] considers to be of public interest by reason of its **historical, archaeological or palaeontological significance**
- Acts prohibited: [...] **demolish, remove, obstruct, deface or interfere** with a proposed monument or monument



**'TANGIBLE AND INTANGIBLE
HERITAGE ARE SOURCES OF
SOCIAL COHESION, FACTORS
OF DIVERSITY AND DRIVERS OF
CREATIVITY, INNOVATION
AND URBAN REGENERATION
- WE MUST DO MORE TO HARNESS THIS
POWER.'**

- IRINA BOKOVA, DIRECTOR-GENERAL OF UNESCO AT
THE WORLD URBAN FORUM (NAPLES, 2012)

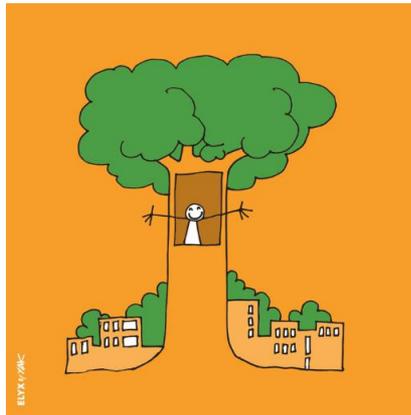
2011 - RECOMMENDATION ON HISTORIC URBAN LANDSCAPE

It seeks to increase the **sustainability** of planning and design interventions by taking into account the **existing built environment, intangible heritage, cultural diversity, socio-economic and environmental factors** along with **local community values**.



Source: Hong Kong Museum of History

2015 - THE 2030 AGENDA FOR SUSTAINABLE DEVELOPMENT



The Goals and targets will stimulate action over the next fifteen years in areas of critical importance for humanity and the planet:

- People
- Planet
- Prosperity
- Peace
- Partnership

11 SUSTAINABLE CITIES AND COMMUNITIES



To make cities inclusive, safe, resilient and sustainable



11.4 Strengthen efforts to protect and safeguard the world's cultural and natural heritage

CULTURE, IN ITS MANIFOLD
EXPRESSIONS RANGING FROM CULTURAL
HERITAGE TO CULTURAL AND CREATIVE
INDUSTRIES AND CULTURAL TOURISM, IS
BOTH AN **ENABLER** AND A **DRIVER**
OF THE **ECONOMIC, SOCIAL**
AND **ENVIRONMENTAL**
DIMENSIONS OF **SUSTAINABLE**
DEVELOPMENT.

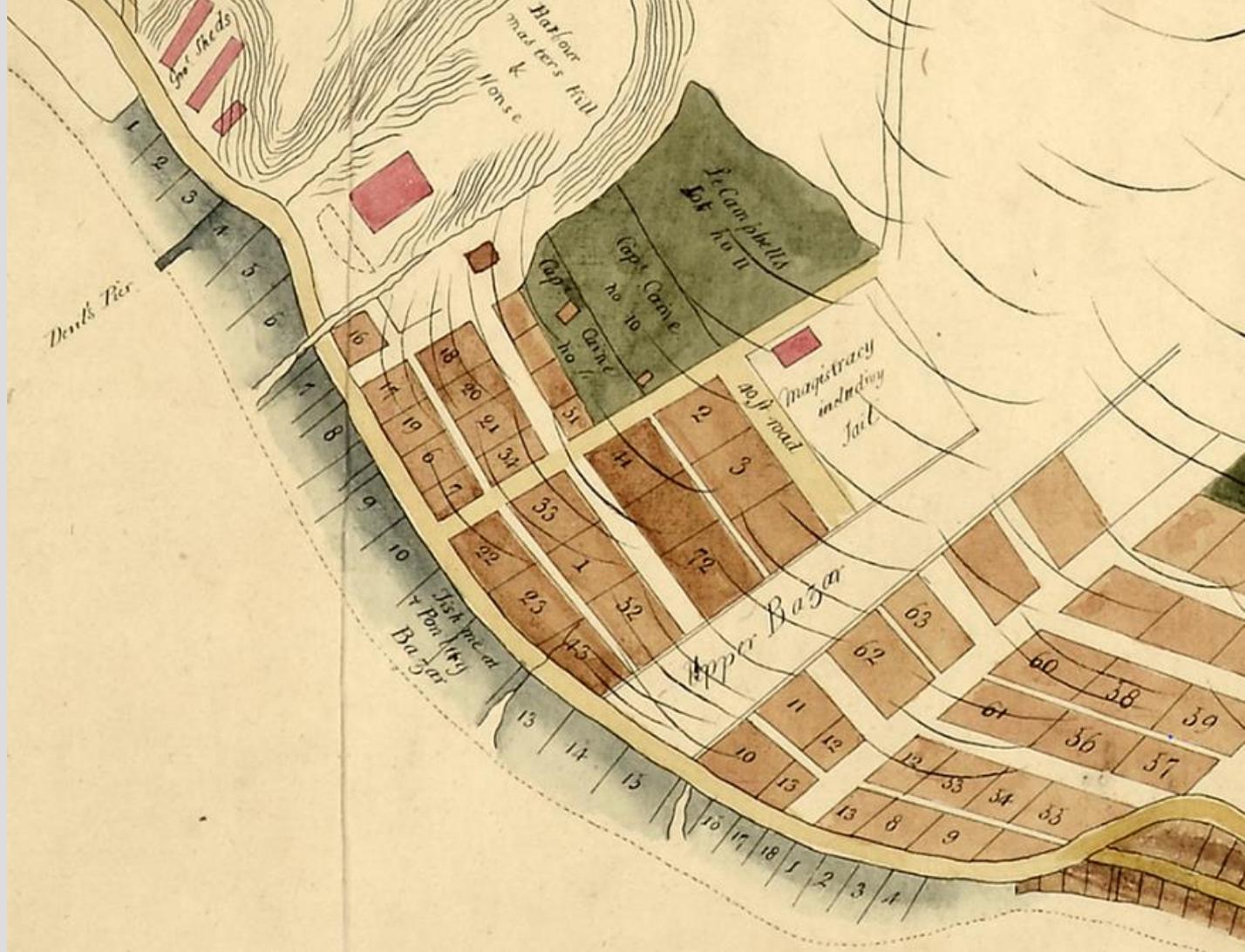
A SOCIETY'S **VALUES** AND THE WAY
THEY ARE EXPRESSED ARE THEIR CULTURE.
CULTURAL RESOURCES ARE THE
DISTINGUISHING FEATURE
OF OUR CITIES.



**CITIES ARE DYNAMIC
ORGANISMS:
SOCIAL STRUCTURES AND
NEEDS ARE ALWAYS EVOLVING, AND
THE PHYSICAL FABRIC
ADAPTS CONSTANTLY**

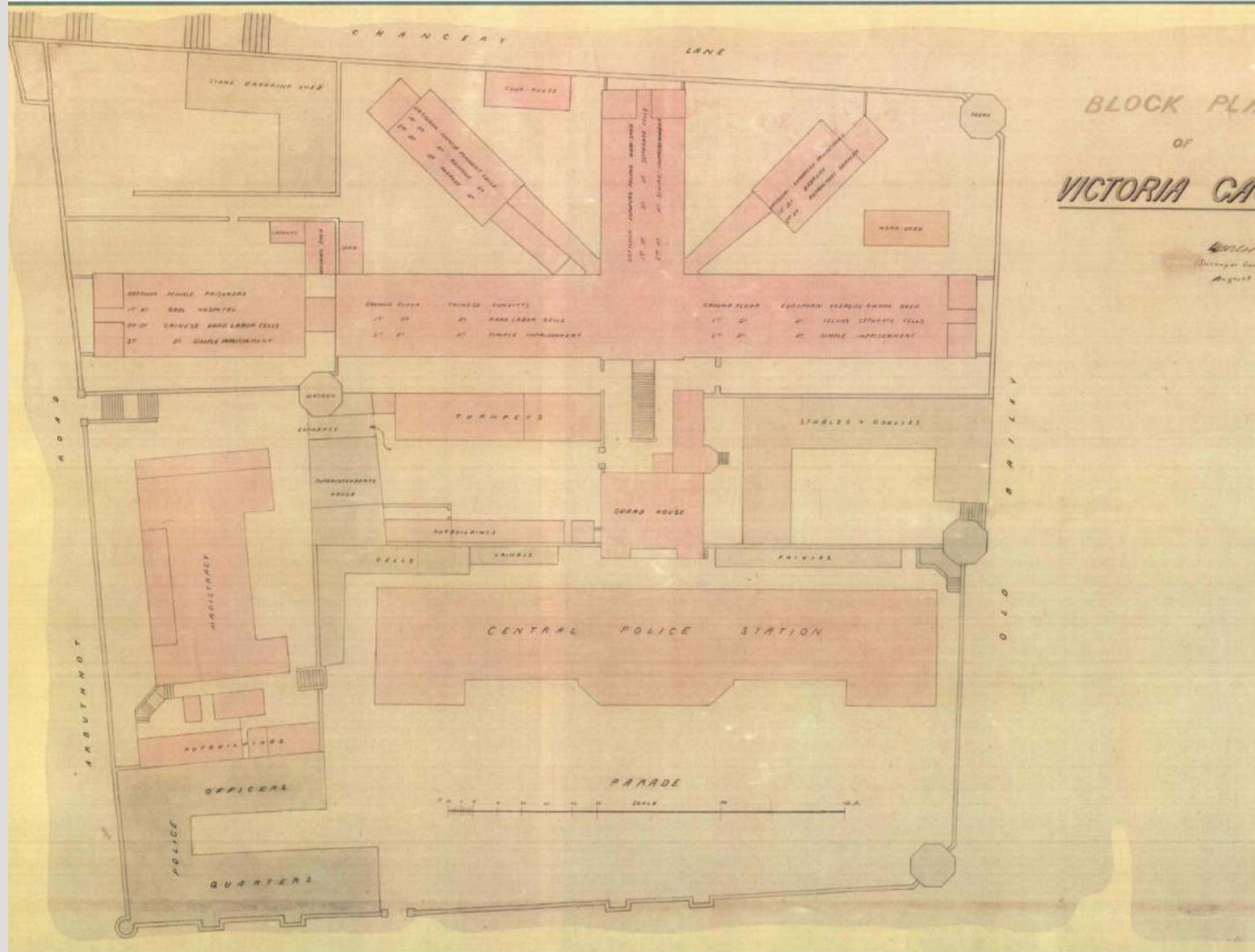
-- Historic Urban Landscape Guidebook, 2016

1842



Source: National Archive

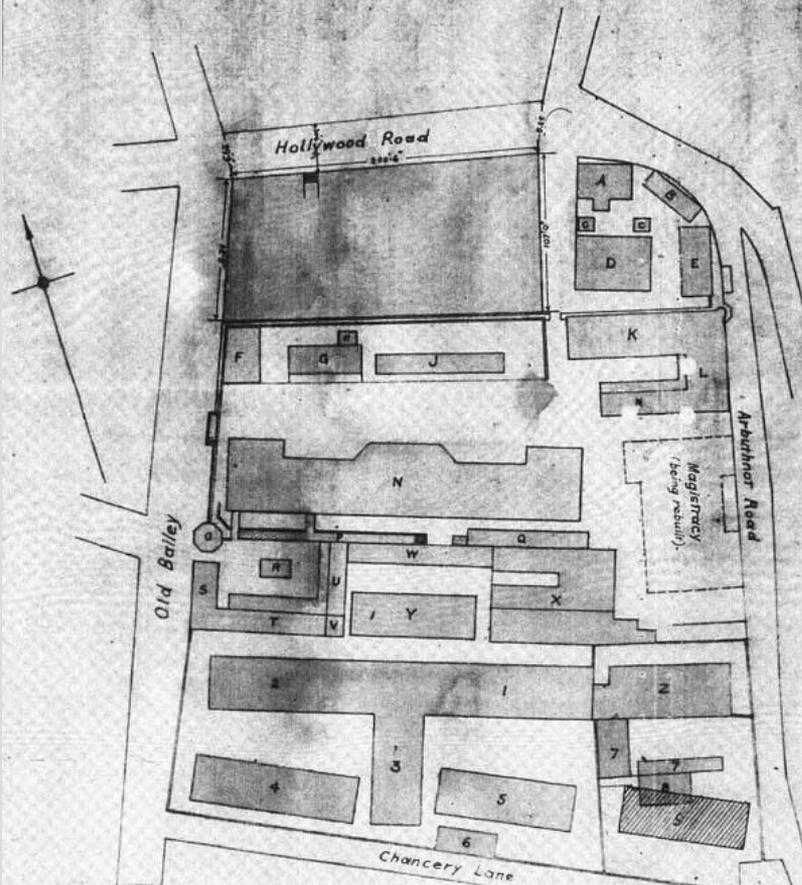
1864



Source: National Archive

1914

Scale 60 Feet to an Inch



REFERENCE

- POLICE STATION:**
- A. Single Inspectors' Quarters
 - B. Kitchens, with one Latrine at east end.
 - C. Bathrooms.
 - D. Married Sergeants' Quarters.
 - E. Armoury.
 - F. Store.
 - G. Offices of A.S.P. and Chief Inspector.
 - H. Latrine.
 - J. Matched for Chinese.
 - K. Married Inspectors' Quarters.
 - L. D.S.P.'s Quarters.
 - M. Kitchens.
 - N. Main Block of Police Station.
 - O. Tower at Gate.
 - P. Ramp to higher level, with Stores beneath.
 - Q. Cells (below) and Stores (above).
 - R. Bathrooms for Sergeants and Constables.
 - S. Cooling Quarters.
 - T. Cookhouses.
 - U. Latrines.
 - V. Store.

- GAOL:**
- N. Reception Rooms.
 - X. Offices.
 - Y. "D" Hall.
 - Z. Female Prison.
 - 1. "A" Wing.
 - 2. "C" Wing.
 - 3. "B" Wing.
 - 4. Wearing Shop (below) and Printing Shop (above).
 - 5. "C" Hall.
 - 6. Cookhouse.
 - 7. Laundries.
 - 8. Shed, (about to be removed).
 - 9. New Hall (about to be erected).

RECORDS OFFICE

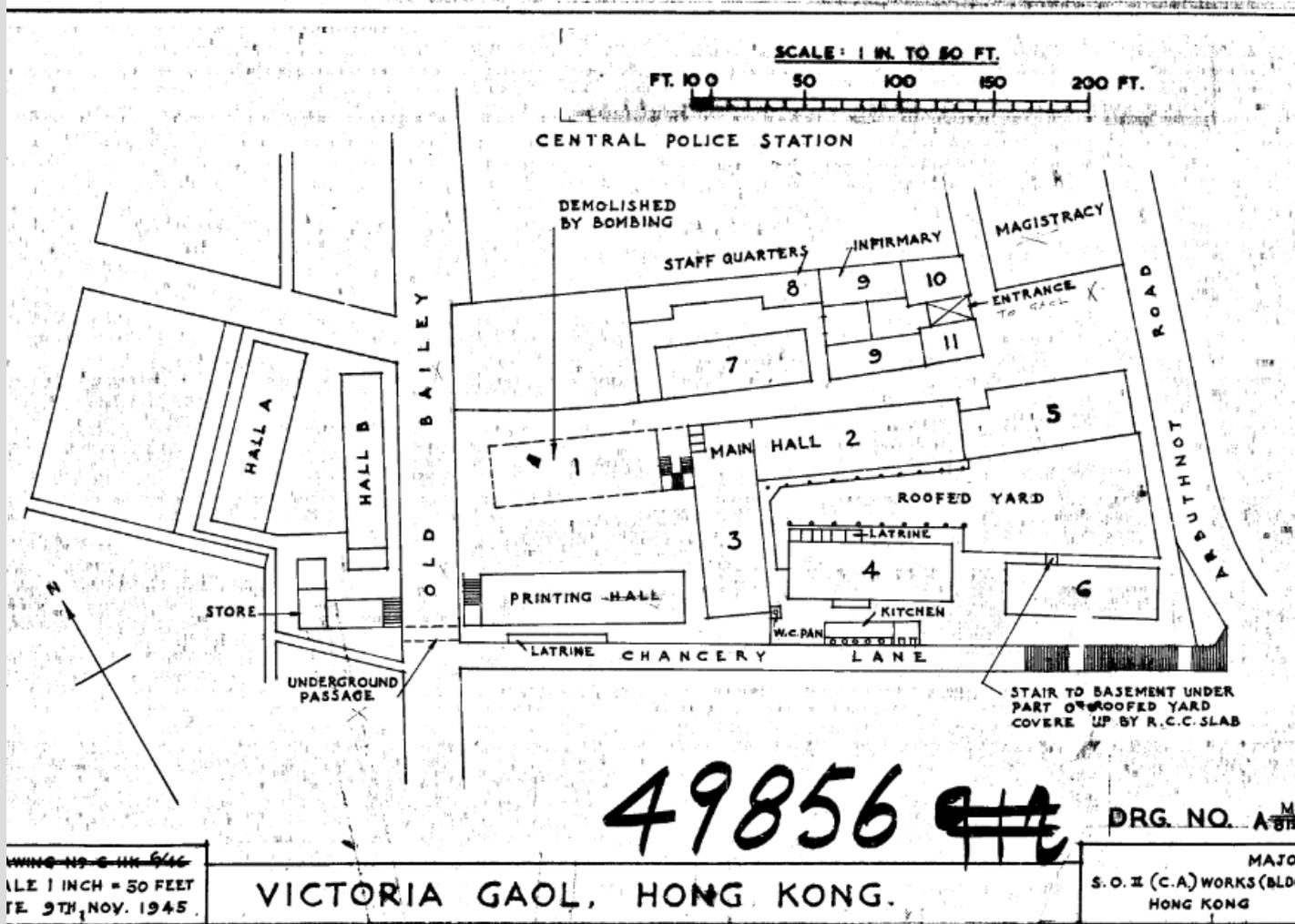
C.O. 129/1412

OPERATION PHOTOGRAPHY, NOV. 1914
 REPRODUCTION OF ORIGINAL DRAWING BY
 RECORDS OFFICE, LONDON

Source: National Archive

Atkinson

1945



Source: ASD

1995



Source: SCMP

1979
2004
2006



Source: Hong Kong
Police Force



CONSERVATION MEANS ALL THE
PROCESSES OF LOOKING AFTER A PLACE
SO AS TO **RETAIN ITS**
CULTURAL SIGNIFICANCE.

-- BURRA CHARTER, UPDATED IN 2013

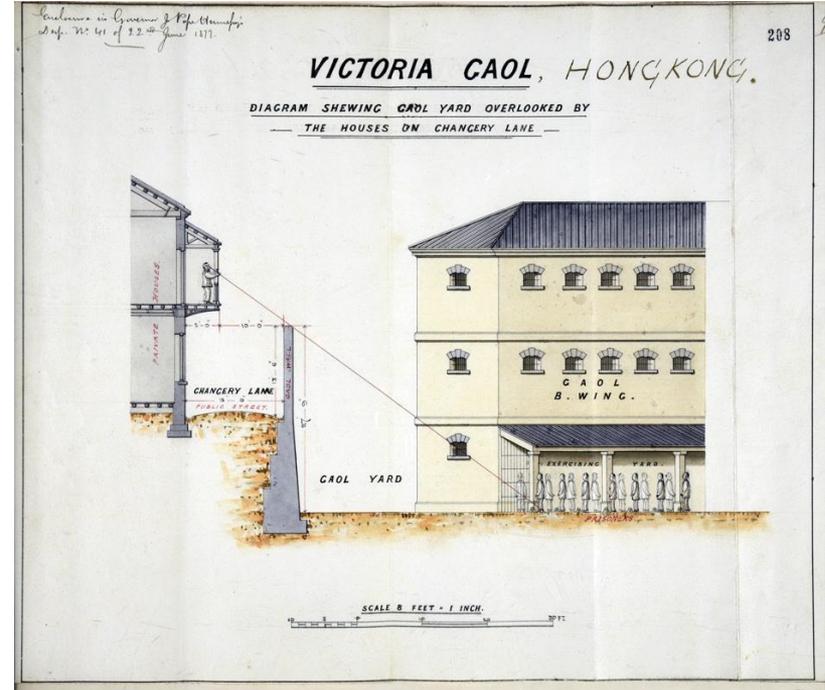
2008 - HKJC announced to conserve the site as
Centre for Heritage and Arts

BURRA CHARTER PROCESS



1. UNDERSTAND THE PLACE

- Site Location
- Statutory Designations
- Historic Development
- Description of the Site
- Ownership and Management



2. ASSESS CULTURAL SIGNIFICANCE

- Local, Regional and National
- Historical
- Townscape
- Architectural
- Archaeological
- Technological
- Associative
- Collections and Archives
- Cultural



THE FORMER CENTRAL POLICE STATION IS A SITE OF INTERNATIONAL IMPORTANCE, DEMONSTRATIVE OF THE ESTABLISHMENT OF COLONIAL LAW AND ORDER IN ASIA AND OF THE PROGRESSION AND DEVELOPMENT OF POLICE, PRISON AND LEGAL CULTURE IN HONG KONG. THE HIGH SURVIVAL OF 19TH AND 20TH CENTURY BUILDINGS, PARADE GROUND AND PRISON YARD, ALL WITHIN THE HISTORIC BOUNDARY WALLS, IS NOTABLE, PARTICULARLY GIVEN THE LACK OF SITES OF COMPARABLE SCALE OR VARIABILITY WITHIN HONG KONG AND LIKELY AMONGST OTHER FORMER UK COLONIES. THE PHYSICAL FABRIC PROVIDES TANGIBLE EVIDENCE OF CONSTRUCTION TECHNIQUES, DESIGN STYLES, MATERIALS, AND USES OF BUILDINGS AND SPACES – MANY OF WHICH ARE UNIQUE IN THE COMBINATION OF BRITISH (OR RATHER EUROPEAN) AND CHINESE APPROACH. THE SITE IS PARTICULARLY IMPORTANT FOR SHOWING THE FLOW OF IDEAS ON PRISON AND POLICE REFORM AROUND THE WORLD, IN SOME CASES FROM THE UNITED STATES THROUGH EUROPE AND THEN TO THE COLONIES. THE WEALTH OF ARCHIVAL INFORMATION CONTRIBUTES TO THE WIDER UNDERSTANDING OF THE HISTORY AND DEVELOPMENT OF THE SITE, COMPLEMENTING THE CHANGE VISIBLE IN THE BUILT FABRIC. THE INCREDIBLE WEALTH OF HISTORICAL INFORMATION INCREASES THE SIGNIFICANCE OF THE SITE AS IT CONTRIBUTES TO TELLING THE STORY OF THE PLACE AND UNDERSTANDING HOW LAW AND ORDER FUNCTIONED IN HONG KONG OVER TIME. THERE ARE NUMEROUS HISTORICAL ASSOCIATIONS THAT CONTRIBUTE TO THE SIGNIFICANCE OF THE SITE, RANGING FROM IT BEING THE FIRST HOME OF THE FIRST GOVERNOR OF HONG KONG, THROUGH TO CHANGING PERCEPTIONS AND TREATMENT OF IMMIGRATION DURING THE LATTER PART OF THE SITE'S HISTORY. COUNTLESS PEOPLE WITHIN HONG KONG AND FURTHER AFIELD HAVE TIES AND RELATIONSHIPS TO THE SITE THROUGH THEIR OWN PERSONAL STORIES OR THOSE OF FRIENDS AND RELATIVES, WHICH INCREASES THE COMMUNITY VALUE OF THE PLACE. THE CONSERVATION AND REVITALISATION OF THE SITE FORMS AN IMPORTANT PART OF ITS HISTORY AND SIGNIFICANCE. SUCH AN EXTRAORDINARY UNDERTAKING TO RESTORE AND ADAPTIVELY RE-USE A HISTORIC SITE OF SUCH HIGH VALUE AND OF SUCH SCALE IS UNIQUE IN HONG KONG AND HAS RAISED THE PROFILE OF HERITAGE IN THE CITY AND WIDER REGION.

2. INDIVIDUAL BUILDING SIGNIFICANCE

Exceptional Significance

- Block 1, 3, 9, 14
- Sustain values, as little change as possible

Considerable Significance

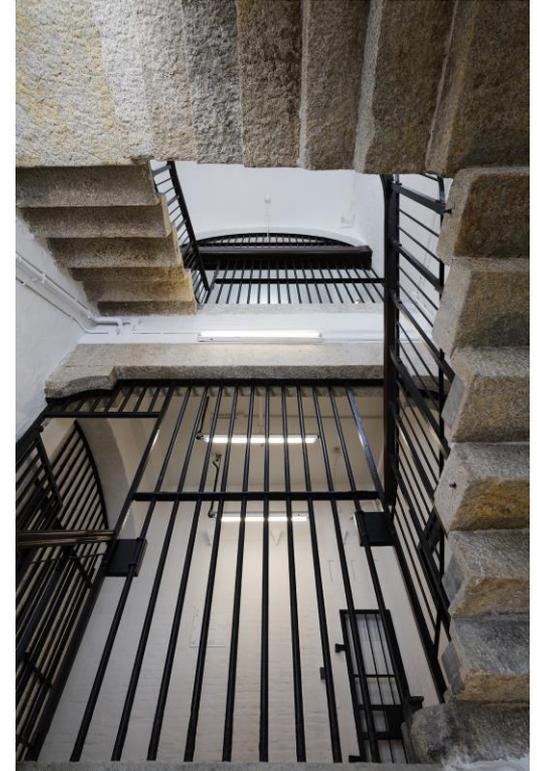
- Block 4, 6, 7, 10, 12, 15, 19
- Alteration is possible

Some Significance

- Block 2, 17
- Major alteration or loss would be acceptable, if it were to benefit the site or another building or feature of higher significance.

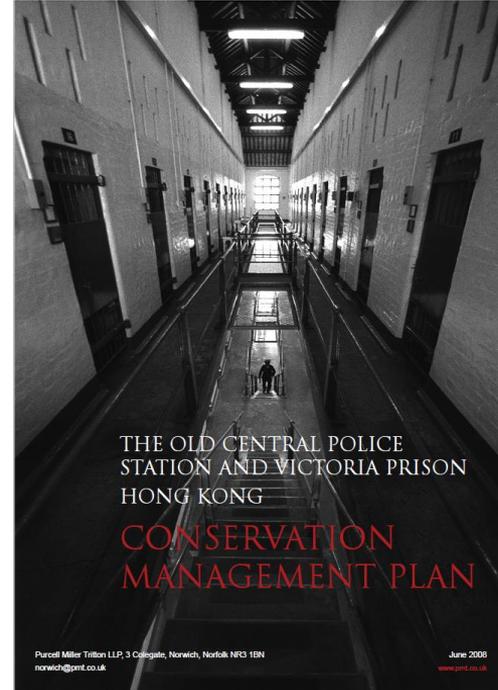
Little

- Block 8, 11, 13
- Major alteration or loss would be acceptable, if it were to benefit the site or another building or feature of higher significance.



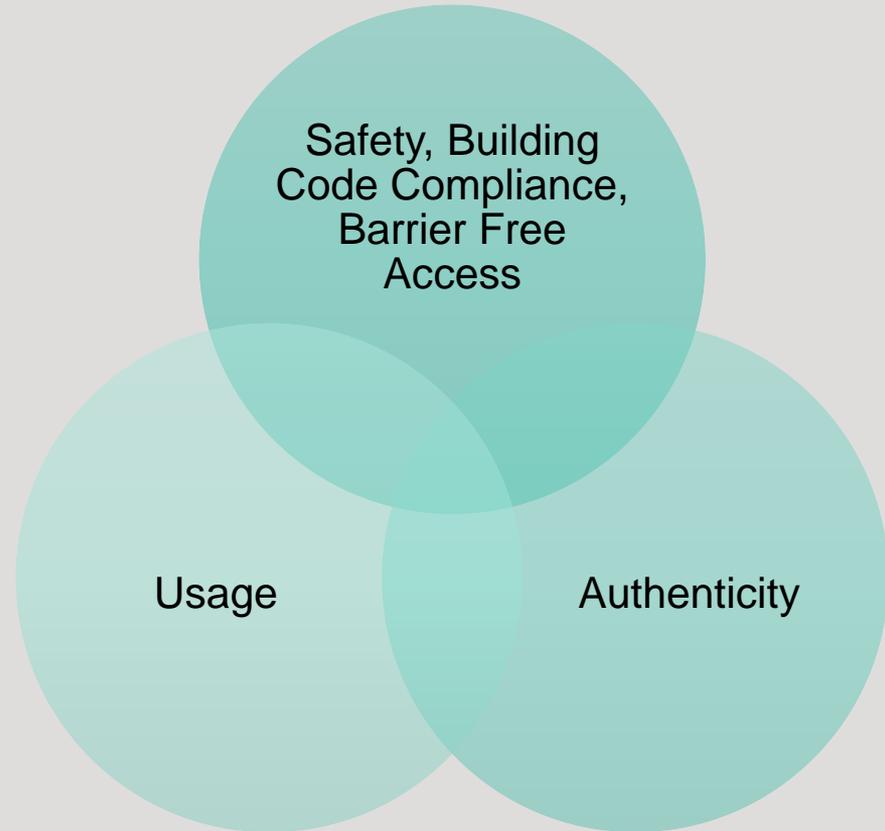
DEVELOP POLICY AND MANAGEMENT PLAN

- Site-wide policies
- Individual building policies (Character-defining elements)
- Management policies
- Legal framework
- Conservation management plan



Adaptation is acceptable only where the adaptation has **minimal impact on the cultural significance** of the place. Adaptation may involve **additions to the place**, the introduction of new services, or a new use, or changes to safeguard the place.

-- Burra Charter, updated in 2013



video

B HALL

Authenticity



B HALL

Authenticity



Interpret history of
early prison life

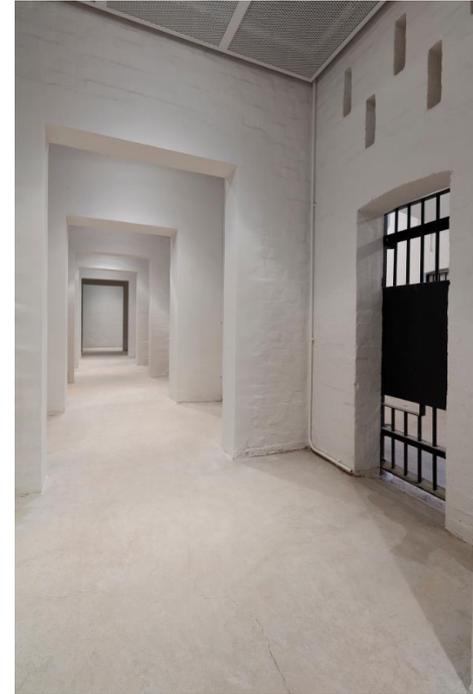
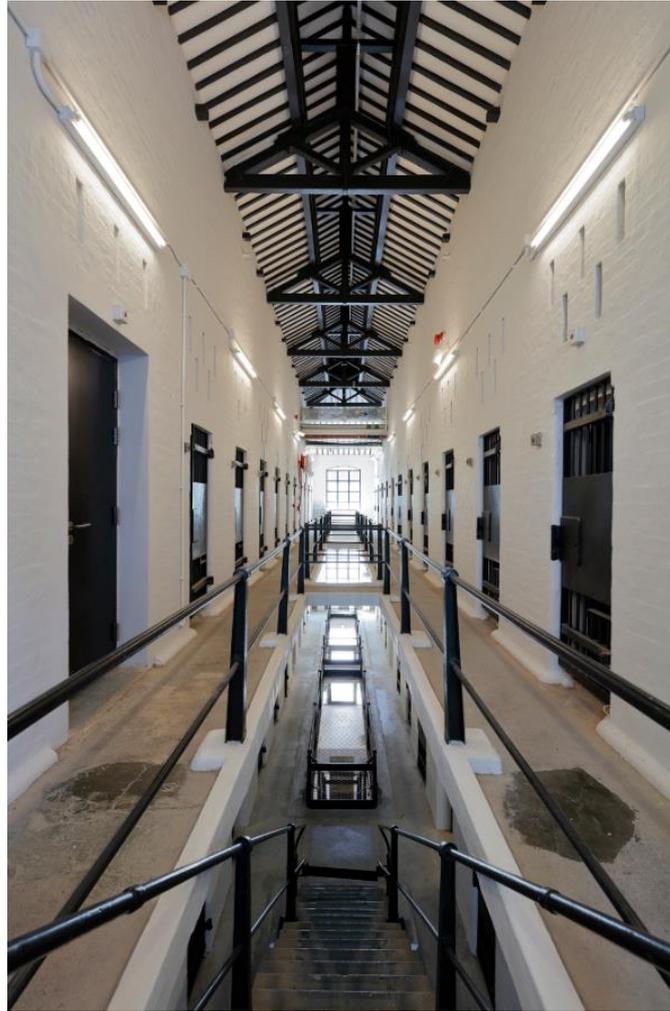
E HALL

Compliance



E HALL

Compliance



Provides barrier-free access to JC Cube and facilities for performers

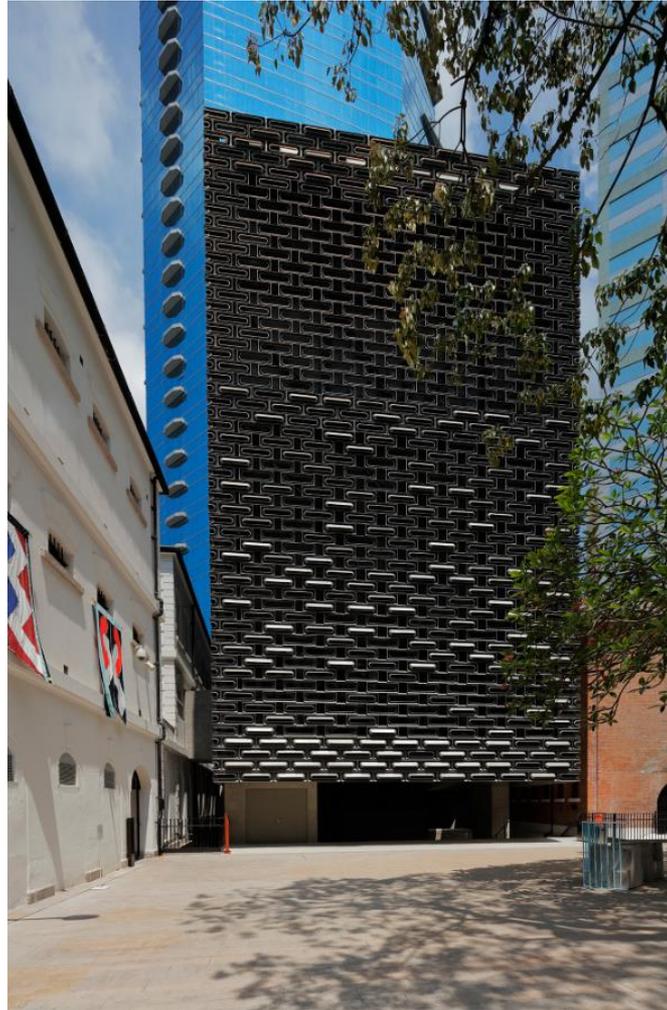
JC CUBE & LAUNDRY STEP

Usage



JC CUBE

Usage



Provides venue for arts and cultural programme

**FEEL
YOUR
HEART
BEAT**



**FEEL
YOUR
HEART
BEAT**





THANK YOU